



“THE Christmas Carol”  
Small Group Questions  
Week of September 2, 2018

**Icebreaker:**

*How are your quiet times and journaling in John going so far?*

**Discussion Questions:**

1. In Dickens’ Christmas Carol why did he insist you had to know and believe that Marley was dead?

How was this applied to John’s prologue?

Why does John set out in the beginning that Jesus is God in the flesh?

2. Why do you think John tied his prologue to Genesis?

Do you ever think of Jesus being present and active in creation?

3. Review why John used “the Word” to describe Jesus in his prologue?

4. If we view Jesus as being anything different than God in the flesh, what does that do the rest of what happens in the gospel:

-to Jesus’ miracles?

-to Jesus’ death?

-to Jesus’ resurrection?

-to the message of the gospel?

5. Can there be *any* compromise with how we view Jesus as God in the flesh?

If yes, what is that?

If no, how do we speak to Christians who do compromise who Jesus is?

And how do we speak to those of other religions as to who Jesus is?